

Email written by David Crowley addressed to Los Angeles, CA producer Jason Allen:

On Dec 17, 2014, at 5:09 PM, David Crowley <[crawls04@gmail.com](mailto:crawls04@gmail.com)> wrote:

Hello Jason. I hope you've been well; I can't imagine much keeping you down. I'm pretty excited to be reaching out to you, I gotta say.

As big and "important" as Gray State seems to be to everyone, I'll tell you the truth - after all the attention in 2012 and subsequent invisible development and networking... it's now almost completely abandoned. Not be ME, of course - but by the previous-standing core team. Maybe the work load got too crazy; I don't know the personal reasons, but at the end of it all here I am at the end of the tunnel all alone. The fans continue to gather, but they're frustrated and despondent. No one believes anymore.

But that's all the illusion. It assumes I haven't been working 18-hour days for many years building this into an empire and keeping it pure from outside influence. Which of course I have been.

Here's the situation. In a few weeks you'll be able to watch a 2.5 hour documentary, a manifesto on the Gray State model (called The Rise), completely in tandem with a few new trailers for a Gray State series that has an integrated storyline with multiple feature films. Gray State fans are growing at a rate of 100-200 per day even now, and when I get started I can only expect they'll keep coming. My wife Komel and I are quietly and fervently putting all this into place, and no one else, and I mean NO ONE ELSE, is at all involved in the project's decision making process or finances. Komel is helping me finally database the network of professionals, actors, and concerned citizens, basically the wealth of the interest Gray State has drawn over the years in the form of pledges of service - real industry contacts, with which you are probably already intimately connected. Hundreds of offers, dozens of sponsors, an email list of 1,200, and over 50,000 in social media contact, which is growing by the day. It is a time bomb of public interest! Standing offers you wouldn't believe. Apps, video games, the works. I can't even begin to explain over email. I can't even keep it all in my head - especially with what's going on in the news and how keyed up people are for some kind of hope.

I have no idea how much money is going to come together when this kicks off here in a few weeks, but it might be enough to get started on a series, then independent feature(s) running a common storyline - all run by a inter-state network of committed individual professionals who can organize all these assets and operate outside of the traditional money-making sphere of media distribution - instead creating something largely made by the people and assembled by those pure few who control the project's finances. Which at the moment is ONLY me. Which means no strings attached at all. Think of it, man.

- When you see The Rise, and the new trailers for the #GRAYSTATE series, you'll know what I mean when I say I have followed my heart at every step. I think you already do.

At this moment, I don't even know what kind of people I need, because I am exhausted from carrying and managing this burden for so many years. But YOU know what I need. Jason, you know exactly what to do with this. You know which casting agency I need, how to manage the flow of interest, which writers can come together, which states would work as locations for which scenes, actors we can reach out to, publicity people, the North Dakota bank you've been telling me about... I have a feeling you know exactly who to reach, who is appropriate to work with, and I trust your connection to the ideals you have perceived in Gray State, since they are my own.

Jason, please mull this over. I don't mean to assume you even want to be an Executive Producer and I'd guess you don't even have the time to consider it, but the offer stands. I believe that you can translate the coming buzz into a trustworthy team and together we can create viable and effective art. At your convenience, sir!

Cheers

David

Response from Jason Allen on January 8, 2015. (The dead bodies were in the home at least 13 days at the time Mr. Allen sent this.):

**Subject: Re: "over a cactus burrito"**

**From:** Jason Allen <[film70mm@thelift.org](mailto:film70mm@thelift.org)>

**Date:** January 8, 2015 at 10:54:35 AM PST

**To:** David Crowley <[crawls04@gmail.com](mailto:crawls04@gmail.com)>

Good day, David...

Super-happy New Year! Apologies for the delayed response... Actually in Bismarck flying to Minneapolis in 30 minutes and will have a 2 hour layover. Would love to call you while I'm awaiting my flight to Los Angeles so we can discuss all your recent developments and how to best approach the Grey State project in 2015... Let me know if you'd be available for a phone conversation around 3.33pm CST.

Greatly appreciate the update, all your energy and passion for this important project... I look forward getting more involved so we can put everything together. Lots of confidence, faith and positive feelings for all the potential I can bring and want to put some solid strategies in place... As soon as we can, in-sync with the new Grey State Movement documentary you're about to release - In parts? As the movie is quite long, it's recommended that you make it a YouTube series, maybe in 5 parts... We'll discuss all and more.

Looking forward to our chat, if that's a good time... Or let me know whenever is a good time for you. I'll be back in Los Angeles tonight around 9.30pm and available to chat tomorrow as well.

Best wishes for 2015 🌟🌟